



Guevière  
De Orabant

Fute

Lai

A 112



# Introduction

Handwritten musical score for a piece titled "Introduction". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The second staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The third staff has a tempo marking of *Mod<sup>to</sup> And<sup>te</sup>* and a dynamic marking of *ff*. The fourth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The fifth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The sixth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The seventh staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The eighth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The ninth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The tenth staff has a tempo marking of *And<sup>te</sup>* and a dynamic marking of *ff*. The score concludes with a double bar line and a repeat sign.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the staves. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged paper. The score ends with a large, stylized number '112' and a signature 'V.S.' in the bottom right corner.

A 112

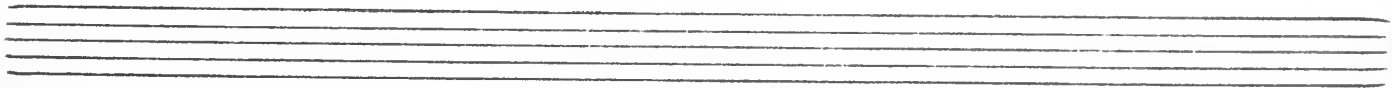
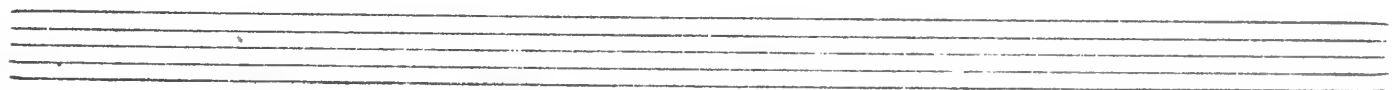
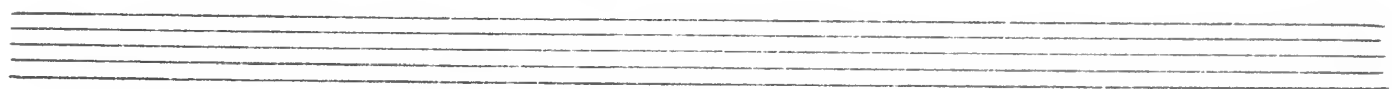
V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a sharp sign. The second measure contains a half note with a sharp sign. The third measure contains a half note with a sharp sign. The fourth measure contains a half note with a sharp sign. The fifth measure contains a half note with a sharp sign. The sixth measure contains a half note with a sharp sign.
- Staff 2: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 3: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 4: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 5: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 6: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 7: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 8: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 9: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.
- Staff 10: Contains a measure with a sharp sign and a measure with a sharp sign. The measure with a sharp sign is marked with a "15" above it.

The score concludes with a double bar line and the word "all?" written above the final measure. The word "Finis" is written below the first measure of the final staff.



# Le Margrave

3

Handwritten musical score for 'Le Margrave'. The piece is in 3/4 time, marked with a '3' in the left margin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves feature a melody with eighth notes and sixteenth notes, often beamed together. There are several dynamic markings, including '8<sup>va</sup>' (octave up) and 'f' (forte). The piece concludes with a double bar line.

# Me Dorte

Handwritten musical score for 'Me Dorte'. The piece is in 3/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff, featuring eighth and sixteenth notes. There are dynamic markings, including '8<sup>va</sup>' and 'f'. The piece ends with a double bar line.

# Voici Sifrou

Handwritten musical score for 'Voici Sifrou'. The piece is in 4/4 time, marked with a '4' in the left margin. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written on a single staff, featuring eighth and sixteenth notes. There is a dynamic marking 'all<sup>o</sup> 8<sup>va</sup>' (all octave up). The piece ends with a double bar line.

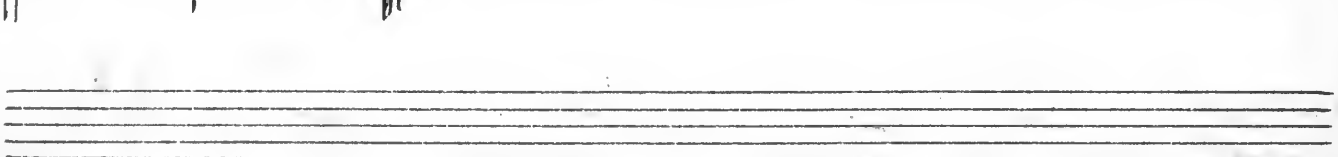
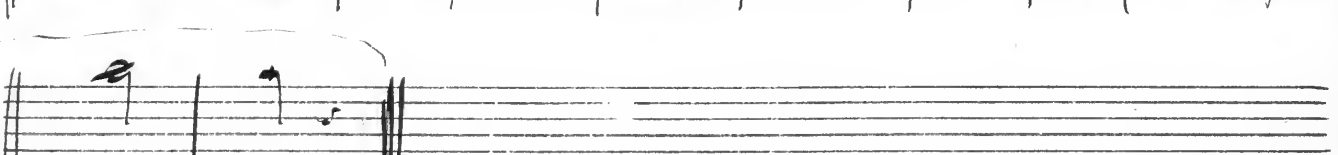
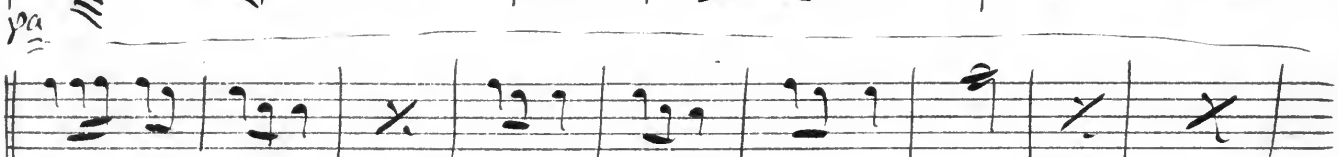
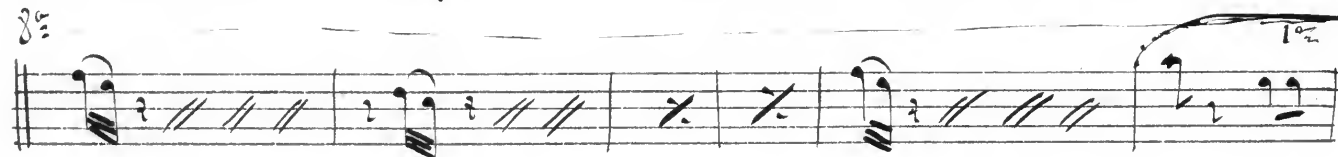
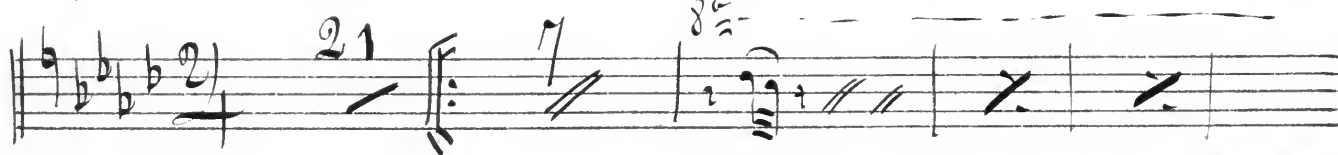
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:**  $8^{\text{va}}$  marking above the staff.
- Staff 2:**  $8^{\text{va}}$  marking above the staff,  $2^{\text{da}} \text{ pianissimo}$  marking above the staff, and a  $9$  marking above the staff.
- Staff 3:**  $8^{\text{va}}$  marking above the staff,  $2$  marking above the staff, and a  $6$  marking above the staff.
- Staff 4:**  $8^{\text{va}}$  marking above the staff,  $2$  marking above the staff, and a  $4$  marking above the staff.
- Staff 5:**  $2$  marking above the staff, and a  $19$  marking above the staff.
- Staff 6:**  $8^{\text{va}}$  marking above the staff.
- Staff 7:**  $8^{\text{va}}$  marking above the staff.
- Staff 8:**  $8$  marking above the staff.
- Staff 9:**  $8$  marking above the staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

23





# No 5 Cabanon

5

# No 6 Cacel

Cacel Mes amies  
Revenez la

Revenez la (3 bis) 8<sup>va</sup>

*Avec ma femme*

*7 bis*

Handwritten musical score for a piece titled "Avec ma femme". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the title "Avec ma femme" is written in a cursive script. To the left of the first staff, the text "7 bis" is written. The score features several measures with fingerings indicated by numbers (e.g., 2, 5, 3, 2, 2, 4, 8, 2, 11, 3, 9). There are also measures with repeat signs and first/second endings marked "1<sup>re</sup> fois" and "2<sup>e</sup> fois". The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with some measures containing multiple notes or rests. The notation is written in a style typical of handwritten musical manuscripts.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

# *3<sup>ème</sup> Tableau*

8

10 5 19

*Le Cor de Déesse*

8 bis

17 18 19 20 21 22 23 24 25

*Morziach* *Quand le voila*

9

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

10

*J'ai fait prévenir*

25 13 2

*devant lui devant*

6 14

*je vous répudie*

9

*ramasse le gant*

11 5

19 30

30

V.S

# *Ann Cabhan*

Handwritten musical score for a piece titled "Ann Cabhan". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with some markings that appear to be lyrics or performance instructions (e.g., "85", "86", "87"). The manuscript is written in ink on aged paper.



The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a large '11' written to its left. The notation is dense, with many notes and rests. There are several markings that look like 'X' or 'Z' on the staves, possibly indicating specific notes or measures. The piece concludes with a double bar line on the final staff.

# 5<sup>e</sup> Cablan

13

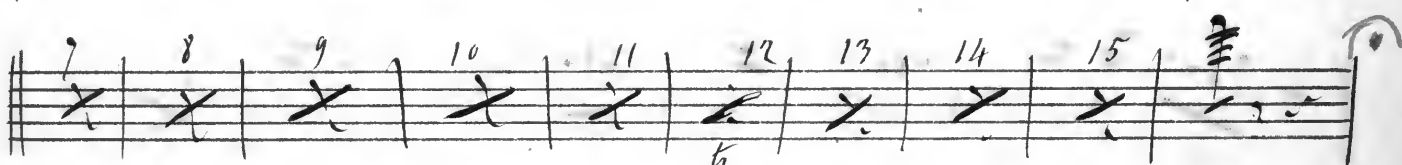
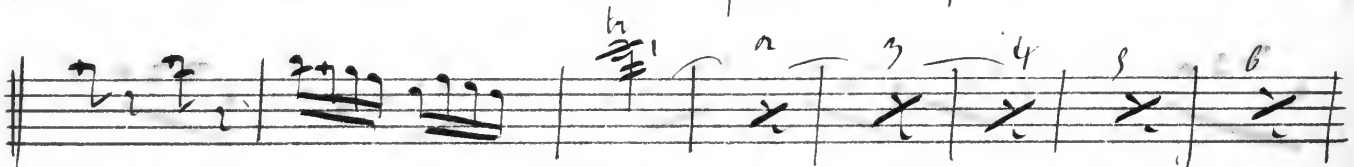
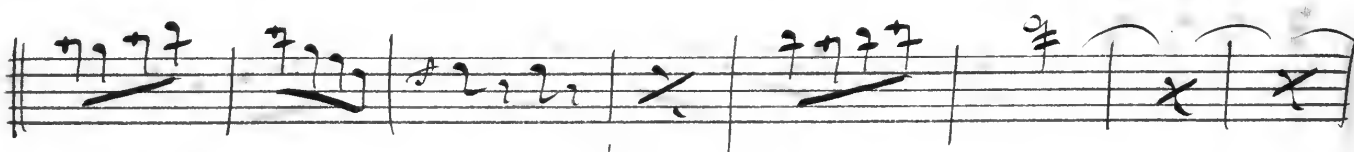
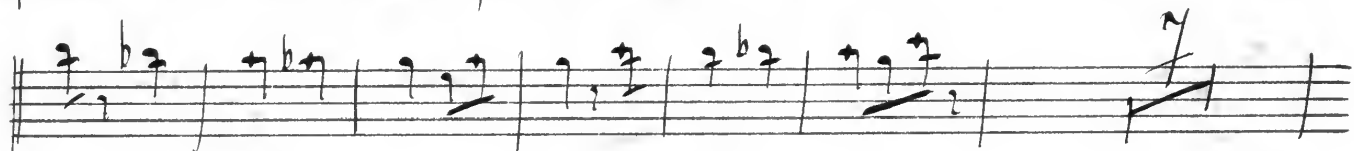
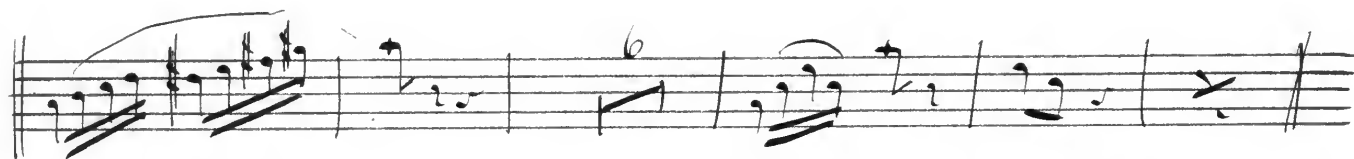
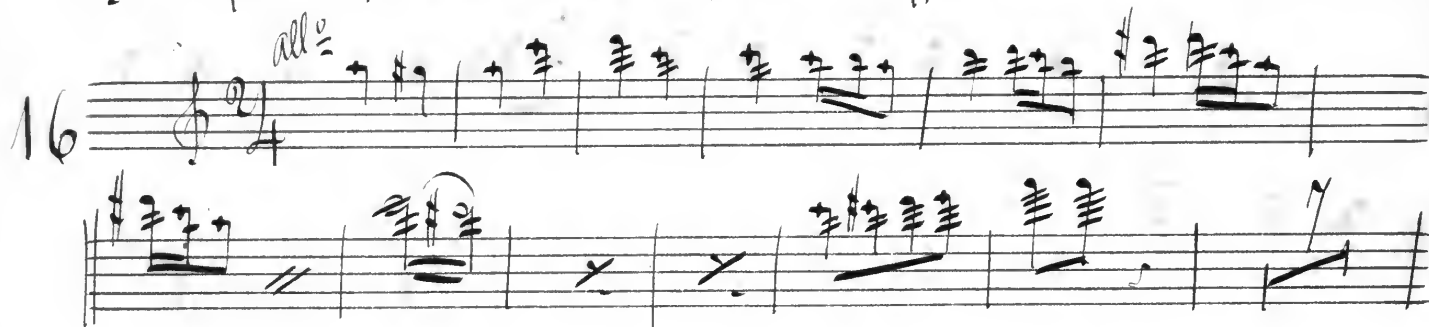
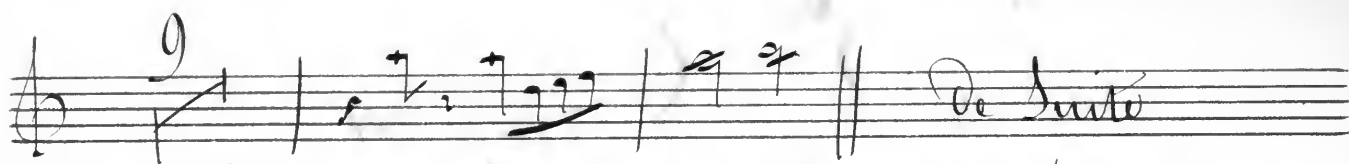
Handwritten musical notation for '5e Cablan'. The first system is a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains six measures of music. The second system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The word 'Cacar' is written in cursive above the second measure of the second system. A double bar line follows, and then the word 'Cacar' is written again above a single staff in bass clef.

# all<sup>o</sup> Vive Genevieve

15

Handwritten musical notation for 'all<sup>o</sup> Vive Genevieve'. The first system is a single staff in treble clef with a key signature of two sharps and a 6/8 time signature. It contains six measures of music. The second system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The third system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The fourth system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The fifth system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The sixth system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The seventh system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The eighth system is a single staff in bass clef, also with a key signature of two sharps, containing two measures of music. The word 'Cacar' is written in cursive above the second measure of the second system. A double bar line follows, and then the word 'Cacar' is written again above a single staff in bass clef.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*, *f*, *mf*, *ffz*). The score is written in a single system across the staves. The notation is dense and includes many accidentals and dynamic markings. The final staff ends with a large, stylized flourish or signature.

8<sup>va</sup>

Tout serait perdu

# *Serenade en Sol*

17

1<sup>er</sup> fois 2<sup>e</sup> fois

# *Par le Havre*

18

13 3

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "all<sup>o</sup>" is written above the third staff, and "Non époux" is written below the eighth staff.

# Cablan

Handwritten musical score on three staves, starting with the number "19" on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Non époux" is written below the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the staves.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical score for guitar, numbered 21. The score is written on ten staves in treble clef with a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Handwritten annotations include '8va' (octave up), 'loco' (loco playing), and 'p' (piano). The score ends with a double bar line.

# Entrée de Sifroid

2 3

Handwritten musical score for 'Entrée de Sifroid'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures, including a 16-measure rest, a 2-measure rest, and a 16-measure rest. The second staff continues the melody with various notes and rests, including a 16-measure rest. The notation is in a cursive, handwritten style.

# De Suite

2 4

Handwritten musical score for 'De Suite'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures, including a 16-measure rest, a 16-measure rest, and a 16-measure rest. The second staff continues the melody with various notes and rests, including a 16-measure rest. The notation is in a cursive, handwritten style.

Fin.